

OSCAR HOWE LEGACY PROJECT

Northern Plains Contemporary
Native Art Gallery and
Native Student Services



UNIVERSITY OF
SOUTH DAKOTA
FOUNDATION & ALUMNI



**"Being close is the
key to better
understanding"**

- Oscar Howe

A Legacy Continues

The University of South Dakota is home to both a vibrant Native American Cultural Center and the largest collection of Oscar Howe's art. USD is committed to upholding Howe's mission to fuel the limitless potential of Native education, Native culture and Native art. This proposal builds on Howe's legacy to establish a world-class research and resource center dedicated to Native student services and contemporary Native art.

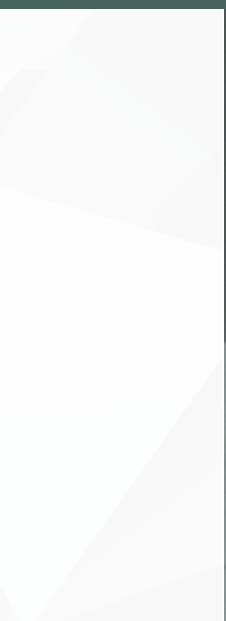


"No matter how different we may be from one another, art is a common reminder of the common origins . . . Art tells a stranger that they are not so strange, nor are they alone"

- Robert L. Penn.
(Howe's Former Student)

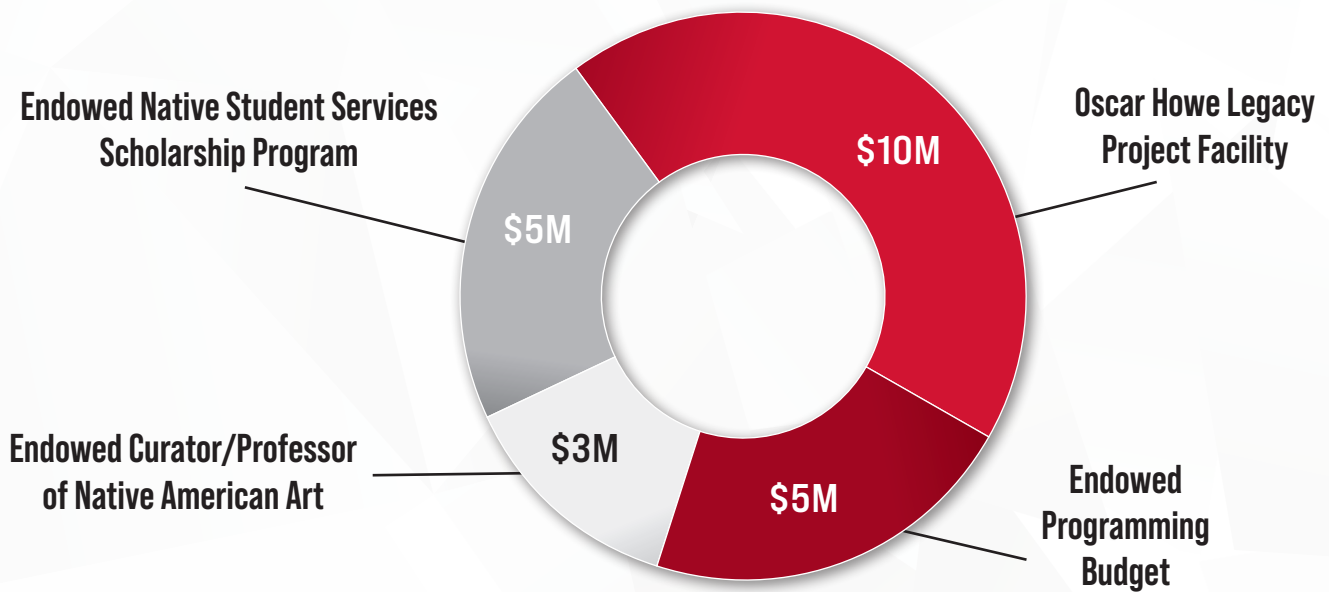
Oscar Howe Legacy Project

This space will provide student support services and culturally relevant programming throughout the year, hosting artists who have been influenced by Howe's legacy, art focused workshops and opportunities for gallery events centered on Plains art. This will be a transformational space that will provide vital research opportunities for the study of Northern Plains Native culture.





PROPOSED COST



The Arts & Culture sector contributes \$1.2 billion annually to the South Dakota economy. This is solidified by the 300+ Native scholars enrolled in undergraduate and graduate programs who continue on to support the growing economy via successful careers in medicine, art, teaching and more. Funding the Oscar Howe Legacy Project means funding the future of South Dakota, its residents and its place on a national level.



Oscar Howe



PLANNED PROGRAMMING



OSCAR HOWE SUMMER ART INSTITUTE

A two week-long institute held in June, open to high school students with a demonstrated interest in the visual arts and American Indian culture.

OSCAR HOWE CURATORIAL FELLOWSHIP

A semester-long project for undergraduate Native students at USD who are interested in learning how to curate Native American art exhibitions.



NORTHERN PLAINS INDIAN ARTIST-IN-RESIDENCE

During this residency the artist will live and work at the University of South Dakota, interacting with students, faculty and staff.

OSCAR HOWE VISITING ARTIST PROFESSORSHIP

A one-year visiting professorship for a Native American artist in the University of South Dakota Art Department with full benefits.



SUITABLE SPACES

NORTHERN PLAINS CONTEMPORARY NATIVE ART GALLERY

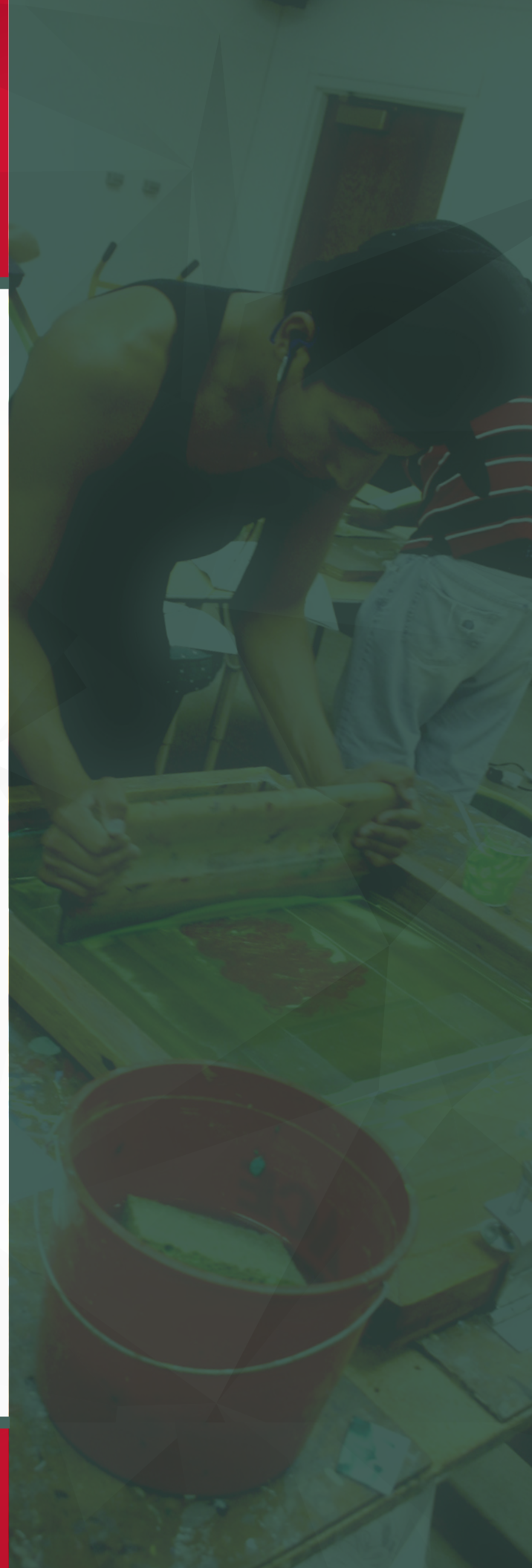
This center will display the largest collection of Oscar Howe paintings in the world, and will act as an active research center, facilitating the study and observation of Northern Plains contemporary Native art. The gallery will also provide outreach opportunities to our community and state, solidifying the importance of Native art and history, and its connection to our region.

CULTURALLY RELEVANT SPACES

USD is home to students from more than 24 Tribal Nations, including all nine of South Dakota's. It is vital we provide culturally relevant spaces and supportive environments, in addition to adequate programming and educational opportunities. This space will give Native students a space that connects them with culturally-relevant support services that allow them to feel at home at USD, an integral component of collegiate success.

SUPPORT THROUGH SCHOLARSHIPS

Native Student Services has had an undeniable impact on USD students, elegantly shown through their history of success. Endowed scholarships for high achieving and talented students are an important next step and a key component of recruiting and retaining students from our Native communities.





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